Conference Venue
Hokkaido University Conference Hall
Kita 8 Nishi 5, Kita-ku, Sapporo 060-0811, Hokkaido, Japan

The Conference begins on Thurs Aug 20. The social event is held on Sat Aug 22 and the final banquet also held in the evening on Sun August 23. The time slot of young scholars’ social night is planned on Sat August 22. Optional Tour is planned on Mon Aug 24.

Call for Papers

[Extended Deadline, 31 March]

**ISHPES Sapporo 2020 is able to organize an online congress. We have created a third deadline at the end of March, only for oral presentations online.** Presenters who wish to participate only online will still need to pay a registration fee. We currently have several options to include people in an online congress that will be determined by the number of people planning to come to Sapporo, and the number planning to participate online. After seeing the numbers for each, we will inform everyone on the exact details of the conference. At the moment many sporting events and conferences around the world are being cancelled to mitigate the spread of Covid-19. We are working hard to make sure that we can still host the ISHPES Sapporo 2020 Conference for those who wish to attend both in-person and online.

For the ISHPES Congress Sapporo 2020 scholars are invited to submit proposals for sessions which include three papers and abstracts related to the main topic “Sport History and Interdisciplinary Relations in the Year of the Tokyo Games 2020” or individual abstracts on a subtopic. Each author can only submit one abstract. The oral presentations will each be 20 minutes followed by 10 minutes for discussion.

Subtopics
Guidelines for submission of a thematic session

A thematic session includes three papers relating to one main topic. Abstract submission is exclusively via email. Please submit full thematic session to program@ishpes.org

The submission must include:

- An abstract describing the session
- Name of the author(s), your institutional affiliation, addresses for the session organizer/ moderator and all paper authors
- The titles and abstracts for each paper

Deadlines

Session submission opening: December 15, 2019
Session submission closing: February 15, 2020
Authors will be notified by mid-March 2020

Guidelines for abstract submission (oral paper)

Abstract submission is exclusively via (click the icon)

https://ec-convention.com/ISHPES2020/abstract/abstract_submission_form.php#corresponding

Please submit full abstract to the above online system. Abstract must include:
• Name of the author(s), institutional affiliation(s) and position, a phone number and email addresses.
• The paper’s title followed by **350 words (maximum)** abstract of the proposed paper. The abstract should include the question(s) addressed in the paper, the evidence to be used, a precise statement of the argument and conclusions, and what significance the paper has to our understanding of sports history. You do not need any keywords or a reference list.
• Please specify also to what sub-theme your abstract is related to, this helps adding it to a session with similar papers

**Deadlines:** *ISHPES has created a Third deadline submission on March 31st.*

*See below:*

• Abstract submission opening: December 15, 2019
• The First Abstract submission closing: February 15, 2020
• Authors who were in time for the first deadline to be notified: The end of March 2020
• The Second Abstract submission closing: March 15, 2020
• Authors who were in time for the above Second deadline to be notified: The end of April 2020
• The Third Abstract submission closing on March 31st and the result of review will be notified as soon as possible.

**Guidelines for abstract submission (poster)**

Abstract submission is exclusively via [this](https://ec-convention.com/ISHPES2020/abstract/abstract_submission_form.php#corresponding) online system:

- Please mention that this is a poster submission
- Name of the author(s), institutional affiliation(s) and position, a phone number and email addresses.
- The paper’s title followed by **200 words (maximum)** abstract of the proposed paper. The abstract should include the question(s) addressed in the paper, the evidence to be used, a precise statement of the argument and conclusions, and what significance the paper has to our understanding of sports history. You do not need any keywords or a reference list.

C.f. When you are qualified, you need to make the 86 cm width and 176 cm height size poster: 10 cm margin is required in the top for numbering.
**Deadlines:** ISHPES has created a second deadline submission on March 15.

*See below:*

Abstract submission opening: December 15, 2019
The First Abstract submission closing: February 15, 2020
Authors who were in time for the first deadline to be notified: The end of March 2020

The Second Abstract submission closing: March 15, 2020
Authors who were in time for the above Second deadline to be notified: The end of April 2020

**Contact**

Questions about the program should be directed to program@ishpes.org.

**2020 Gigolia Gori Junior Scholar Award**

Is awarded for an unpublished essay of outstanding quality in the field of sport history. Eligible scholars must be a member of ISHPES and a registered student (undergraduate or graduate) at the time of the Seminar or within one year of receiving a having graduated from a program of higher education. The essay must be submitted in ENGLISH and the text itself (including notes and bibliography) must not exceed 8,000 words. The main criteria for selection will be based on originality, the scientific quality of the research and the value of the study from the perspective of international sport history.

The award winner will receive the 1000 € prize, free registration at the Congress or Seminar and a year’s membership to ISHPES. His/her paper will be published in The International Journal of the History of Sport and the winner, together with any other entrant whose work is recognized by the committee for its quality, will receive a diploma that will be presented during the Congress.

Essays must be submitted to awards@ishpes.org, Chair of the Awards Committee, by email no later than March 15th (revised), 2020. The award will be presented at the 2019 ISHPES Congress.

**Gerd Von Der Lippe Junior Scholar Fund**

Graduate students presenting papers at the ISHPES Congress are eligible to apply for a travel grant from the Gerd von der Lippe Junior Scholar Fund. The money will be divided among the applicants to help defray the costs of travel and accommodation at the conference. Exact amounts of the financial support will vary. A graduate student requesting travel funds must make a request for a Gerd von der Lippe Junior Scholar Fund grant at the same time as the abstract submission.

Applications should consist of a concise letter from the prospective participant requesting a grant from the Gerd von der Lippe Junior Scholar Fund, sent to Dr. Sandra Heck, ISHPES General Secretary, at info@ishpes.org. Requirements: 1) Be a current ISHPES member 2) Include applicant’s academic affiliation 3) Include the name and email address of applicant’s graduate
program advisor. Funding requests will have no bearing on the scientific committee’s decisions on panels, but funds will be awarded unless the applicant’s paper is accepted by the scientific committee in a separate decision. All recipients not must register for the ISHPES conference in advance. This financial support will be disbursed to recipients by the ISHPES General Secretary at the conference. The winner of the Gigliola Gori Junior Scholar Award is not eligible for financial support from the Gerd von der Lippe Junior Scholar Fund.

Routledge Junior Scholar Presentation Award

Graduate students who present papers at the ISHPES Congress are eligible for the Routledge Junior Scholar Presentation Award. The Junior Scholar(s) who deliver the best paper presentations will be recognized at the end of the ISHPES Congress and will receive £75 (seventy-five pounds only) worth of books of their choice from Routledge. Routledge Junior Scholar Presentation Award winners will be selected based on the following criteria: a) Paper topic contributes to the field b) Presenter develops the topic well (organized, clear and concise) c) Presenter’s vocal presentation is audible and engaging d) Presenter’s PowerPoint slides are well designed (readable fonts, good balance of graphics and text) e) Presenter handles audience questions/comments well (demonstrated greater depth of topic, discussion enhanced conference participants’ understanding of the topic).

2020 Congress Scientific Committee

Annette R. Hofmann (chair) (Ludwigsburg University of Education, Germany)
Francois Cleophas (Stellenbosch University, South Africa)
Susanna Hedenborg (Malmö University, Sweden)
Keiko Ikeda (organizer) (Hokkaido University, Japan)
Michael Krüger (Münster University, Germany)
Mei-Chun Lin (National Taiwan Normal University, Taiwan)
Rudolf Müllner (University of Vienna, Austria)
Dario Nardini (University of Milano-Bicocca, Italy)
Taro Obayashi, University of Tsukuba, Japan)
Tomaž Pavlin (University of Ljubljana, Slovenia)
Gertrud Pfister (University of Copenhagen, Denmark)
Pierre-Olaf Schut (University Paris-Est Marne-la-Vallée, France)
Patricia Vertinsky (University of British Columbia, Canada)